



**Clonturk Community College**  
**CBA 1 Calendar 24/25**



<b>Subject</b>	<b>CBA</b>	<b>Date</b>
<b>Home Economics</b>	<b>Creative Textiles</b> Students demonstrate their practical textile and craft skills in a creative way. They will engage in the design brief process and make / upcycle a textile for an individual or the home.	<u>Window of completion:</u> 14 <sup>th</sup> Oct – 20 <sup>th</sup> Dec
<b>Visual Art</b>	<b>From Process to Realisation</b> Students create an artefact in either Art, Craft or Design based on a theme issued by the NCCA. They use primary sources to help develop and refine their ideas.	<u>Window of completion:</u> 2 <sup>nd</sup> Dec – 1 <sup>st</sup> Feb
<b>Maths</b>	<b>Mathematical Investigation</b> Students decide on a real life mathematical question that they'd like to find the answer to. They then decide on and use a mathematical approach to finding the answer to that question. The whole process is then reported on by the student in a manner of their choice.	<u>Window of completion:</u> 2 <sup>nd</sup> - 20 <sup>th</sup> Dec
<b>Classics</b>	<b>Storytelling Using myth</b> Students explore and present a narrative drawing on their study of classical texts, myths or historical figures in a mode of their choice. They demonstrate their ability to research, interpret and retell stories from the ancient world.	<u>Window of completion:</u> 6 <sup>th</sup> – 24 <sup>th</sup> Jan
<b>SPHE</b>	<b>My Life Project</b> Students research and reflect on a chosen aspect of their lives demonstrating their ability to investigate and present their findings in a creative and meaningful way.	<u>Window of completion:</u> 6 <sup>th</sup> – 24 <sup>th</sup> Jan
<b>Business</b>	<b>Business in Action</b> Group project based on either enterprise, economics or finance in action. Students conduct research, evaluate information, develop an action plan and report their findings as evidence of the project.	<u>Window of completion:</u> 13 <sup>th</sup> -31 <sup>st</sup> Jan

<b>Graphics</b>	<p align="center"><b>Communication through Graphics</b></p> <p>Students research and develop a graphical presentation on a theme of their choice, demonstrating their ability to apply their graphical skills and communicate information effectively through various graphical media.</p>	<p><u>Window of completion:</u> 13<sup>th</sup> – 31<sup>st</sup> Jan</p>
<b>Applied Technology</b>	<p align="center"><b>Exploring the Design and Manufacture of a Product</b></p> <p>Students research, design and produce a prototype or model. They apply their technological skills and knowledge to create a practical solution to a given problem.</p>	<p><u>Window of completion:</u> 13<sup>th</sup> – 31<sup>st</sup> Jan</p>
<b>Wood Technology</b>	<p align="center"><b>Wood science in our environment</b></p> <p>Students investigate and present on the uses and properties of wood in everyday life, demonstrating their ability to conduct research, analyse information, and communicate their findings effectively.</p>	<p><u>Window of completion:</u> 13<sup>th</sup> -31<sup>st</sup> Jan</p>
<b>Geography</b>	<p align="center"><b>Geography in the news</b></p> <p>Students will undertake a structured inquiry into a recent geographical event of significance on a local, national or global scale and analyse the significance of this event through a geographical lens.</p>	<p><u>Window of completion:</u> 24<sup>th</sup> Feb -14<sup>th</sup> March</p>
<b>English</b>	<p align="center"><b>Oral Communication</b></p> <p>Students choose a topic that is of interest to them. Individual or group: performance, presentation, interview or response to stimulus material.</p>	<p><u>Window of completion:</u> 24<sup>th</sup> Feb – 14<sup>th</sup> March</p>
<b>Music</b>	<p align="center"><b>Composition Portfolio</b></p> <p>Students will engage in the composing process from the beginning of 1<sup>st</sup> Year. They will compile a collection of their musical ideas and choose 2 pieces for final submission.</p>	<p><u>Deadline for completion:</u> 11<sup>th</sup> April</p>
<b>Modern Foreign Languages</b>	<p align="center"><b>Oral Communication</b></p> <p>Individual, pair or group communication using an interview, role-play, presentation or conversation in response to a stimulus.</p>	<p><u>Window of completion:</u> 18<sup>th</sup> March – 5<sup>th</sup> April</p>
<b>History</b>	<p align="center"><b>The Past in my Place</b></p> <p>A structured, evidence-based enquiry into a historical aspect or theme relating to the locality, place or personal/family history of the student.</p>	<p><u>Window for completion:</u> 18<sup>th</sup> March – 5<sup>th</sup> April</p>

<b>Gaeilge</b>	<b>Taighde ar Théama</b> Students are research and present on a chosen theme or topic, demonstrating their ability to use the Irish language to communicate their findings in a coherent and engaging manner.	<u>Window for completion:</u> 18 <sup>th</sup> March – 5 <sup>th</sup> April
<b>Science</b>	<b>Extended Experimental Investigation</b> Students will design and carry out an experiment based on a scientific question of their own that they would like to find the answer to. They will then analyse the results of this experiment and draw a conclusion about their original question. Each stage of this process will be reported in format of their choice.	<u>Window of completion:</u> 24 <sup>th</sup> March – 5 <sup>th</sup> April
<b>CSPE</b>	<b>A Citizenship Project</b> Students research and take action on a citizenship issue, demonstrating their ability to engage in a project that promotes active citizenship and reflects on their learning and the impact of their actions.	<u>Window for completion:</u> 28 <sup>th</sup> April – 16 <sup>th</sup> May
<b>DML</b>	<b>Media Project</b> Students research and create a digital media product on a chosen topic demonstrating their ability to use digital tools and media to communicate effectively and creatively.	<u>Window for completion:</u> 28 <sup>th</sup> Aril – 16 <sup>th</sup> May
<b>PE</b>	<b>Physical Activity for Health &amp; Wellbeing</b> Students plan, participate in, and evaluate a physical activity programme demonstrating their ability to "enhance their understanding of the relationship between physical activity and health and wellbeing.	<u>Window for completion:</u> 28 <sup>th</sup> April – 16 <sup>th</sup> May